

## LEMONY SNICKET ALTERNATE ENDING: PERSUASIVE WRITING



WAIT! HOLD THE PRESSES!

No, sir, I don't like it.

Children love sweet happy endings, and that they will get! We must not let them on to our DIABOLICAL MASTER PLAN!

Moo hoo ha ha HA!! Hee HEE heehee! Ha ha heh ... heh ... ahem ... yes ...

Justice Strauss is such a sweet, loving lady, is she not? She makes us ILL!

Don't you think the poor, bedraggled Baudelaire children deserve to live with her?

We don't! But we're sure (thanks to extensive market analysis) that the happy children readers do!

We're so delightfully evil, we can't think of how to prepare this pleasant ending.

YOU must write this happy ending, to distract readers from our TRUE DISPICABLE NATURE!

Please be VERY persuasive ... the readers must be COMPLETELY fooled.

Include these points to mischievously mislead ...

- **♦** Why is Justice Strauss considered to be a nice lady?
- **♦** Why is Count Olaf unfit to raise the Baudelaire children?
- **♦** Why should the children live with Justice Strauss, instead of with Mr. Poe?
- What story TWIST can nullify the Will's requirement that the children live with a blood relative?